

Ramón Carrero-Martínez, viola

676 Riverside Drive, Apt 1B, New York, NY 10031

ramonviolist@gmail.com | www.ramoncarreromartinez.com | (646) 659-6391

EDUCATION

Manhattan School of Music, New York, NY

Bachelor of Music, in Classical Viola Performance, May 2019

Manhattan School of Music, New York, NY

Master of Music, in Classical Viola Performance, May 2021

EXPERIENCE

Orchestral

2025 – present Hartford Symphony, principal violist
2025 – present Philadelphia Orchestra, sub violist
2024 – present New Haven Symphony, section violist
2023 – present Experiential Orchestra, sub violist
2022 – present New York City Ballet, sub violist
2021 – present Orpheus Chamber Orchestra, sub violist
2018 – present Metropolis Ensemble, sub violist
2016 – present New York Classical Players, member, and featured violist
2011 – 2012 Simon Bolivar Symphony Orchestra, sub violist
2007 – 2015 Teresa Carreño Symphony Orchestra of Venezuela, principal violist

Chamber Music

2023-2025 Ensemble Connect, Carnegie Hall, alumni
2022 – present Jupiter Symphony Chamber Players
2022 – present Exponential Ensemble, member violist
2021 – 2023 Terra String Quartet
2018 – 2019 Dekka String Quartet
2010 – 2015 Teresa Carreño String Quartet, founding violist
2019 –present Mark Morris Dance Group US Tour, music ensemble member
2019 American String Quartet, Quintet performances, guest violist

AWARDS

2023 Silver Medal, Melbourne International Chamber Music Competition
2023 Bronze Medal, Osaka International Chamber Music Competition and Festa
2023 Senior semi-finalist, Sphinx Competition
2022 Career Development Prize, Banff International String Quartet Competition
2022 Grand Prize, Fischhoff National Chamber Music Competition
2019 Winner, Lunigiana International Music Festival Concerto Competition
2018 1st Prize Winner, Manhattan School of Music Ruth Widder String Quartet Competition
2014 1st Prize Winner, Maria Paula Alonzo Second Chamber Music Competition

FESTIVALS

2025 – present Nexus Chamber Music Festival (Chicago)
2024 – present The Cultural Caraval Chamber Music Festival (Boulder, Colorado)
2025 – present Concordia Chamber Players (Pennsylvania)
2024 – present Lenape Chamber Players (Pennsylvania)
2024 – present Sebago-Long Lake Music festival (Maine)
2024 – present North Country Chamber Players (Franconia)
2021 – present Valley of the Moon Music Festival (California)
2016 – present Classical Music Institute of San Antonio 210 Festival, Faculty/Artist/Soloist (Texas)
2023 Chesapeake Chamber Music Festival (Maryland)
2022 Four Seasons Winter Festival in June (North Carolina)

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2019	Lunigiana International Music Festival (Italy)
2018	Cooperstown Summer Music Festival (New York)
2017	Music@Menlo Chamber Music Festival and Institute (California)
2016	Musica Mundi International Chamber Music Festival (Belgium)
2014	Esterhazy Palace String Quartet Festival (Austria)
2013	Salzburger Festspiele (Austria)
2010	Beethoven Fest (Germany)

TEACHING EXPERIENCE

2025 – present Purchase College, Conservatory of Music, Viola Faculty (White Plains, NY)
2019 – present Orchestrating Dreams (Inwood, NY), Viola Faculty
2017 – present UpBeat NYC (Bronx, NY), Viola Faculty and String Instructor
2016 – present Classical Music Institute of San Antonio, Viola Faculty (San Antonio, Texas)
2022 – 2023 Youth Orchestra of St. Luke's, Viola Faculty (New York, NY)
2011 – 2015 Schools of Music (Nucleos) “El Sistema”, Viola Faculty and String Instructor (Venezuela)

MAJOR TEACHERS

Daniel Avshalomov, Jesus Alfonzo Carreño, Carmelo Mendez, and José Manuel Román