

New York City–based Venezuelan violist **Ramón Carrero-Martínez** is the newly appointed **Principal Viola of the Hartford Symphony Orchestra, Viola Faculty at Purchase College's Conservatory of Music (SUNY)** as well as an internationally recognized chamber musician and dedicated educator. He recently completed the prestigious **Ensemble Connect Fellowship at Carnegie Hall (2023–2025)**, a program that combines world-class performance with community engagement throughout New York City public schools.

Carrero-Martínez has earned international acclaim as a prizewinner in major competitions as a former member of the award-winning **Terra String Quartet**, including the **Grand Prize at the Fischhoff Chamber Music Competition, Second Prize at the Melbourne International Chamber Music Competition**, and **Third Prize at the Osaka International Chamber Music Competition and Festa**. He has appeared as soloist with **The Orchestra San Antonio** and the **New York Classical Players**, and is a member of the **Exponential Ensemble** and **New Haven Symphony**, showcasing his expressive versatility across a wide range of repertoire and styles.

A versatile chamber and orchestral musician, Carrero-Martínez has toured and performed extensively across North America, Europe, and Asia, with leading ensembles such as the **Orpheus Chamber Orchestra, New York City Ballet, Twelfth Night, Jupiter Symphony Chamber Players, Experiential Orchestra**, and the **Metropolis Ensemble**, among many others. His recent festival appearances include the **San Antonio 210 Festival, Concordia Chamber Players, Sebago-Long Lake Music Festival, Valley of the Moon Music Festival, Nexus Chamber Music Festival, North Country Chamber Players**, and **The Cultural Caravan**.

A passionate educator, Carrero-Martínez serves on the faculties of the **San Antonio Classical Music Institute, UpBeat NYC, and Orchestrating Dreams**, and has also taught with the **Youth Orchestra of St. Luke's**. He works closely with young musicians from diverse backgrounds, guiding them to discover their artistic voices, and prepare for the multifaceted realities of a professional music career.

Ramón is a proud alum of the **Manhattan School of Music**, where he earned his **B.A. and M.M.** under the mentorship of violist **Daniel Avshalomov**.

ramoncarreromartinez.com

Ramon is an alum of Ensemble Connect - a program of Carnegie Hall, The Juilliard School, and the Weill Music Institute in partnership with the New York City Department of Education.

2023 Silver Medal, Melbourne International Chamber Music Competition

2023 Bronze Medal, Osaka International Chamber Music Competition and Festa

2023 Senior semi-finalist, Sphinx Competition

2022 Career Development Prize, Banff International String Quartet Competition

2022 Grand Prize, Fischhoff National Chamber Music Competition

2019 Winner, Lunigiana International Music Festival Concerto Competition

2018 1st Prize Winner, Manhattan School of Music Ruth Widder String Quartet Competition

2014 1st Prize Winner, Maria Paula Alonzo Second Chamber Music Competition