

RAMÓN CARRERO-MARTÍNEZ is a Venezuelan violist based in New York City who was recently appointed as a member of Ensemble Connect at Carnegie Hall for their 2023-2025 season. He is a prize winner of numerous competitions in the US, Canada, Italy, Australia, Japan, and Venezuela, including the Grand Prize at the Fischhoff Chamber Music Competition 2022, Second Prize in the Melbourne International Chamber Music Competition 2023, Third Prize in Osaka International Chamber Music Competition 2023, Senior Seminalist of Sphinx Competition 2023, and Christine and David Anderson Career Development Prize in the Banff International String Quartet Competition 2022.

Mr. Carrero-Martinez's recent engagements include touring with the Grammy Award-winning, conductorless Orpheus Chamber Orchestra, premiering James Ra's Concerto for Three Violas with the New York Classical Players, and performed Peteris Vasks' Viola Concerto with the Classical Music Institute Orchestra of San Antonio.

As an orchestral musician, he has toured North America, Europe, South Korea, and Venezuela. He was the principal violist of the Teresa Carreño Youth Orchestra of Venezuela and was a member of the celebrated Venezuelan National System of Youth Orchestras "El Sistema". He regularly performs with the New York City Ballet, Experiential Orchestra, New York Classical Players, Metropolis Ensemble, New Manhattan Sinfonietta, and Riverside Symphony among others. Ramón has collaborated with distinguished conductors including Claudio Abbado, Simon Rattle, Frühbeck de Burgos, Gustavo Dudamel, Leonard Slatkin, Christian Vazquez, and Rafael Payares among many others.

As a chamber musician, Mr. Carrero-Martinez has collaborated with distinguished artists including Menahem Pressler, Todd Phillips, German Marcano, Ara Gregorian, Yeesun Kim, Francisco Fullana, Zvi Plessner, Quartetto Di Cremona, and American String Quartet. He is a member of the Exponential Ensemble in New York City and he is the former violist of the Teresa Carreño String Quartet, Deka String Quartet, and Terra String Quartet.

His festival appearances include the prestigious Beethoven Fest, Salzburg Fest, Esterhazy String Quartet Festival, Festival Latinoamericano de Música, Musica Mundi International Chamber Music Festival, Music@Menlo Chamber Music Festival, Cooperstown Summer Festival, Lunigiana International Music Festival, Valley of the Moon Music Festival, Four Seasons Chamber Music Festival, HIMA USA, and Chesapeake Chamber Music Festival.

As an educator, Mr. Carrero-Martinez is a faculty artist at the San Antonio Classical Music Institute as well as a member of the faculty of the Bronx-based music program UpBeat NYC, and the Orchestrating Dreams Program in Inwood.

Ramón holds a B.A. and M.M. from the Manhattan School of Music where he studied with Daniel Avshalomov. Beyond his musical activities, he enjoys cooking, playing chess, and salsa dancing.

ramoncarreromartinez.com