

Venezuelan violist Ramón Carrero-Martínez is a prize winner of numerous competitions in the US, Italy, Australia, Japan, and Venezuela, including the Grand Prize at the Fischhoff Chamber Music Competition, Second Prize in the Melbourne International Chamber Music Competition, and Third Prize in Osaka International Chamber Music Competition and Festa.

Mr. Carrero-Martínez recently was appointed as a member of Ensemble Connect at Carnegie Hall for their 2023-2025 season. He has toured with the Grammy Award-winning, conductorless Orpheus Chamber Orchestra, premiered James Ra's Concerto for Three Violas with the New York Classical Players, was a Senior Seminalist of Sphinx Competition 2023. In the summer of 2023, he performed Peteris Vasks' Viola Concerto with the Classical Music Institute Orchestra of San Antonio.

A versatile soloist, chamber, and orchestral musician, he has performed with Terra String Quartet, Jupiter Symphony Chamber Players, Exponential Ensemble, Mark Morris Dance Group as well as New York City Ballet, Simon Bolivar Symphony Orchestra, New York Classical Players, Experiential Orchestra, and Riverside Symphony among many others.

As an educator, Mr. Carrero-Martínez is a faculty artist at the San Antonio Classical Music Institute as well as a member of the faculty of the Bronx-based music program UpBeat NYC, and the Orchestrating Dreams Program in Inwood. Both of these New York City programs are inspired by the philosophy of Venezuela's National System of Youth and Children Orchestras, "El Sistema."

Ramón was a member of "El Sistema" and holds a B.A. and M.M. from the Manhattan School of Music where he studied with Daniel Avshalomov. Beyond his musical activities, he enjoys cooking, playing chess and is an incurable salsa dancer.

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