

New York-Based Venezuelan violist Ramón Carrero-Martínez is the winner of numerous competitions in the US, Italy and Venezuela. Including the First Prize in the Maria Paula Alonzo Chamber Music Competition 2014 in Caracas with the Teresa Carreño String Quartet, First Prize in Ruth Widder String Quartet competition 2018 in NYC and Lunigiana International Music Festival 2019 Concerto Competition in Italy.

Mr. Carrero- Martínez's recent engagements include performances with the American String Quartet as a guest violist performing the Brahms G major Quintet at The Red Bank Chamber Music Society, US tour with the Mark Morris Dance Group Music Ensemble Performing the Franz Schubert - Quintet in A major [Trout Quintet] in 9 concerts for the new choreography of Mark Morris, South Korea tour with the New York Classical Players and performance of the Stamitz Viola Concerto for his debut as a soloist in Italy.

As an orchestral musician, he has toured North America, Europe, South Korea and Venezuela. He was the principal violist of the Teresa Carreño Youth Orchestra of Venezuela and has performed with orchestras such as the Simón Bolívar Symphony Orchestra, New York Classical Players, Metropolis Ensemble, Montclair Orchestra, among others. He has appeared at Beethoven Fest, Salzburg Fest and concert halls such as Berlin Philharmonie, Vienna Concert House, Het Concertgebouw, Carnegie Hall, Chicago Symphony Center, Lotte Concert Hall and Daegu Concert House among others. He has collaborated with internationally prominent conductors including Claudio Abbado, Simon Rattle, Gustavo Dudamel, Leonard Slatkin, Benjamin Zander, among others.

As a chamber musician, Mr. Carrero-Martinez has collaborated with distinguished artists including Menahem Pressler, Wolfram Koessel, Georgy Valtchev, German Marcano, Francisco Fullana, Mihai Marica, The American String Quartet among others. He was a founding member of the Teresa Carreño String Quartet 2010-2015 and he was the violist of the Deka String Quartet for the 2018-2019 season. He has appeared at Carnegie Hall's Weill Recital Hall, Haydn Hall of the Esterházy Palace, Meany Center for the Performing Arts, Metropolitan Museum of Art, and festivals such as Esterhazy Palace String Quartet Festival 2014, Musica Mundi International Chamber Music Festival where he performed Schumann's Piano Quartet with pianist Menahem Pressler 2016, Music@Menlo Chamber Music Festival 2017 and Lunigiana International Music Festival 2019.

As an educator, he is a faculty artist at the San Antonio Classical Music Institute (CMI) summer education program. In fall 2017 he joined the violin/viola and string faculty at the Bronx-based music program *UpBeat NYC*, and also in 2019 he joined *Orchestrating Dreams* as a viola and string faculty in Inwood-NYC. Both of these programs are inspired by the philosophy of Venezuela's "El Sistema."

Mr. Carrero-Martinez was a member of the celebrated National System of Youth Orchestras "El Sistema" and previously studied economics in Venezuela. He holds a Bachelor of Music degree from Manhattan School of Music where he is currently pursuing his Master of Music degree, studying with Daniel Avshalomov.